

I Bb

CAN YOU ENGLISH PLEASE

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)

f

5 **A** (*gerade Achtel*)

p

9

9

13 **B**

f

18

mf

22 **C** (*swing*)

ff Can you En-lish Please *ff*

26

26

29

29

2 **D** (swing)

I Bb

32 **2.**
ff

36

40 **E** (gerade Achtel)

mf

44

p

48 **F**

Lo-o-ve Lo-o-o-o-o-o-ve Lo-o-ve Lo-o-ve Lo-o-o-o-o-

54 **G** (swing)

o - o - ve Can you En-lish Please *ff*

58

61

Can you En-lish Please

I Es

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$\text{♩} = 126$ (*gerade Achtel*)

f

5 **A** (*gerade Achtel*)

p

9

9

13 **B**

f

18

mf

22 **C** (*swing*)

ff Can you En-lish Please *ff*

3

26

3

29

1.

D (swing) *ff*

E (gerade Achtel) *mf*

F

Lo-o-ve Lo-o-o-o-o-o-ve Lo-o-ve Lo-o-ve Lo-o-o-o-o-

G (swing) *ff*

o - o - ve Can you En-lish Please

Can you En-lish Please

II Bb

E (*gerade Achtel*)

38

Musical notation for measures 38-42. The key signature is two sharps (F# and C#). The melody consists of eighth notes with accents. Measure 38 starts with a treble clef and a key signature of two sharps. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 39: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 40: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 41: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 42: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

43

Musical notation for measures 43-47. The key signature is two sharps. Measure 43: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 44: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 47: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line. A *p* dynamic marking is present at the end of measure 47.

48

F

Musical notation for measures 48-53. The key signature is two sharps. The melody consists of quarter notes with 'x' marks above them. Measure 48: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 49: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 50: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 51: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 52: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: *Lo-o-ve Lo-o-o-o - o-o-ve Lo-o-ve Lo-o-ve Lo-o-o-o-*

54

G (*swing*)

Musical notation for measures 54-57. The key signature is two sharps. Measure 54: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 55: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: *o - o - ve Can you En-GLISH Please*. A *ff* dynamic marking is present at the start of measure 56.

58

Musical notation for measures 58-60. The key signature is two sharps. Measure 58: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 59: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

61

Musical notation for measures 61-65. The key signature is two sharps. Measure 61: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 64: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: *Can you En-GLISH Please*. A triplet of eighth notes is marked with a '3' above it in measure 63.

II Es

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ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)

f

5 **A** (*gerade Achtel*)

p

11

B

mf *mf*

18

fp

22

C (*swing*)

ff Can you En-lish Please

32

D 2. (*swing*)

ff

36

ff

40 **E** (*gerade Achtel*)

44

p

48 **F**

Lo-o-ve Lo-o-o-o-o-o-ve Lo-o-ve Lo-o-ve Lo-o-o-o-o-

54 **G** (*swing*)

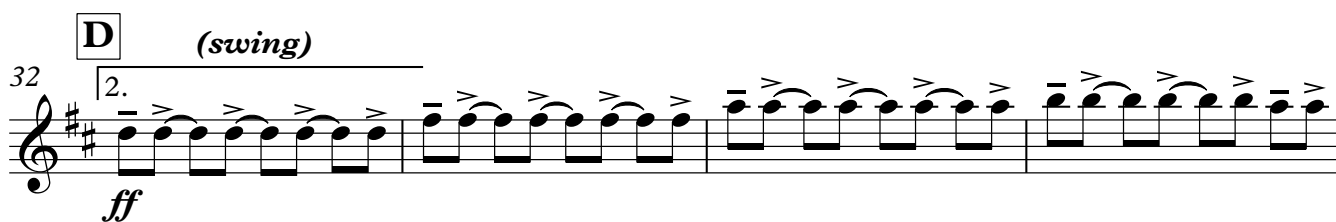
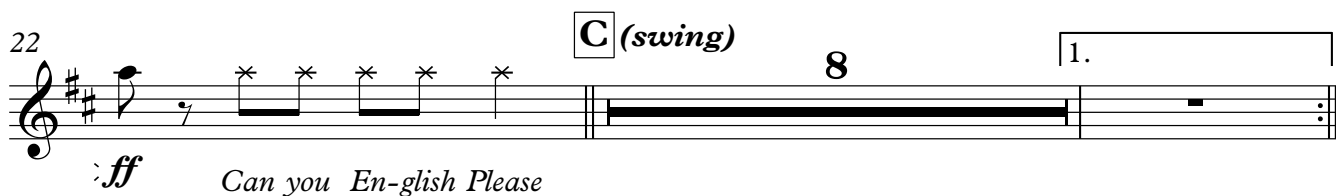
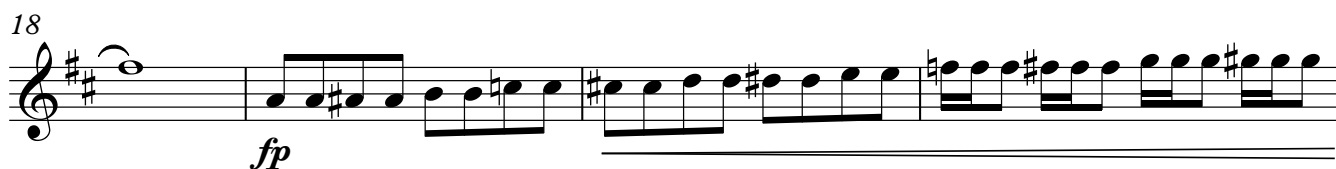
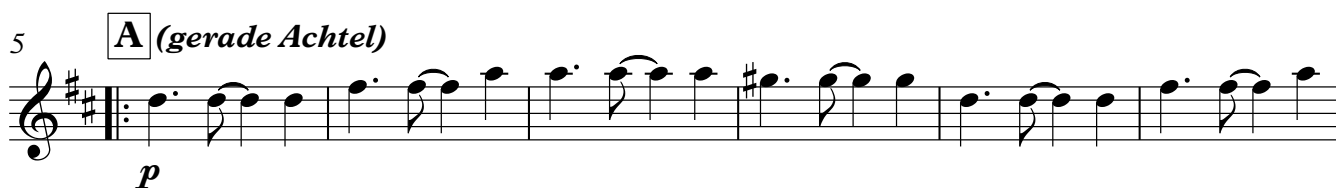
CAN YOU ENGLISH PLEASE

FLEX 5

II Bb (transp. Tenorhorn,...)

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)



36

ff

40 **E** (*gerade Achtel*)

ff

44

p

48 **F**

ff

Lo-o-ve Lo-o-o-o-o-o-ve Lo-o-ve Lo-o-ve Lo-o-o-o-o-

54 **G** (*swing*)

ff

o - o - ve Can you En-lish Please

58

ff

61

ff

3 Can you En-lish Please

D (swing)

32

ff

36

ff

E (gerade Achtel)

40

mf

44

p

F

48

p *f* Can you En-lish Please

G (swing)

56

ff

60

3

Can you En-lish Please

CAN YOU ENGLISH PLEASE

FLEX 5

III Bb (transponiert Tenorhorn,...)

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)



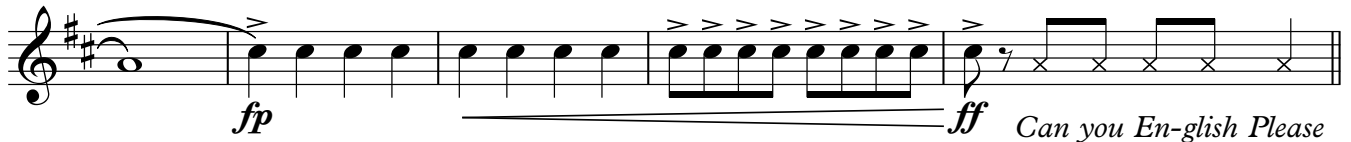
5 **A** (*gerade Achtel*)



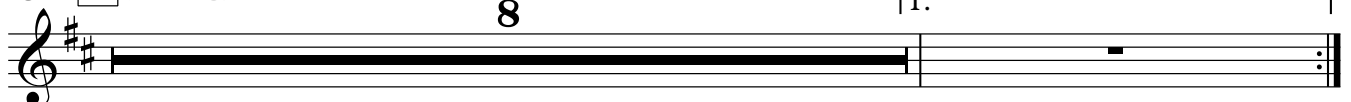
11 **B**



18



23 **C** (*swing*)



32 **D** (*swing*)

2.

ff

36

ff

40 **E** (*gerade Achtel*)

mf

44

p

48 **F**

p *f* Can you En-lish Please

56 **G** (*swing*)

ff

60

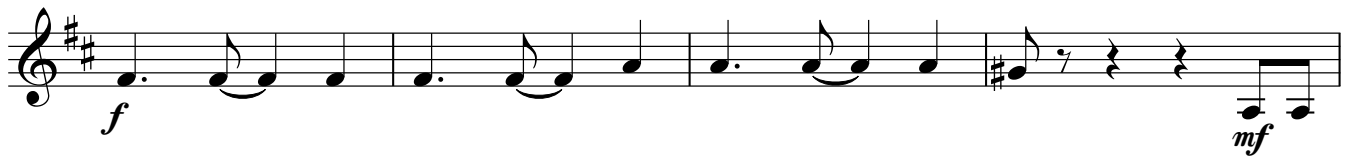
3 Can you En-lish Please

CAN YOU ENGLISH PLEASE

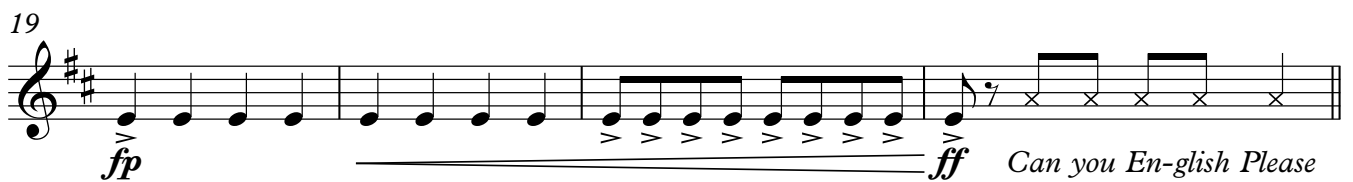
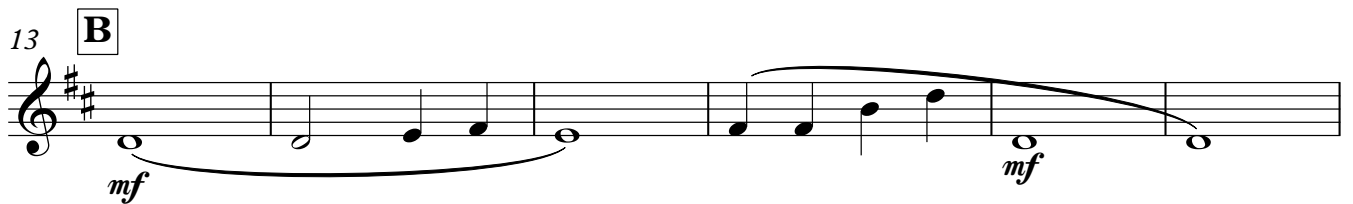
IV Bb (transponiert Tenorhorn,...) FLEX 5

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ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)



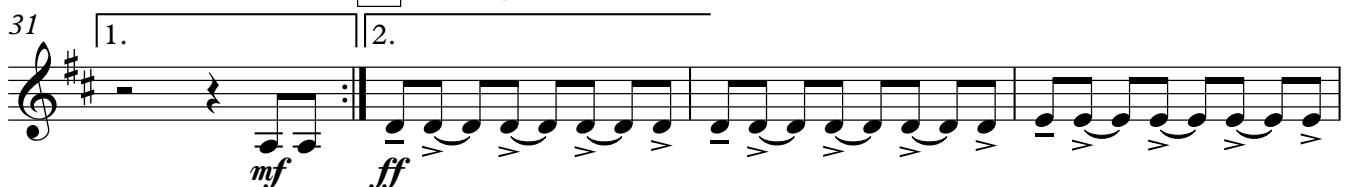
5 **A** (*gerade Achtel*)



23 **C** (*swing*)



31 **D** (*swing*)

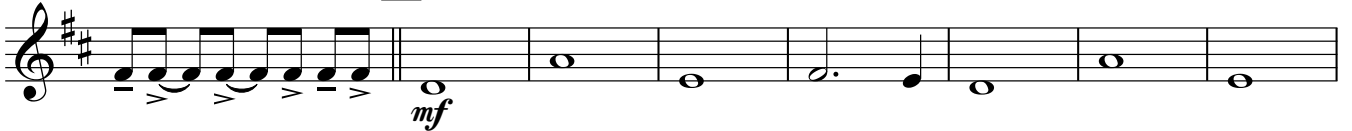


IV Bb (transponiert Tenorhorn,...)

35



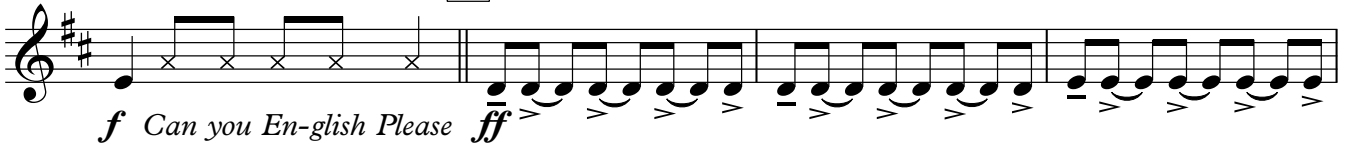
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E (*gerade Achtel*)

47

F

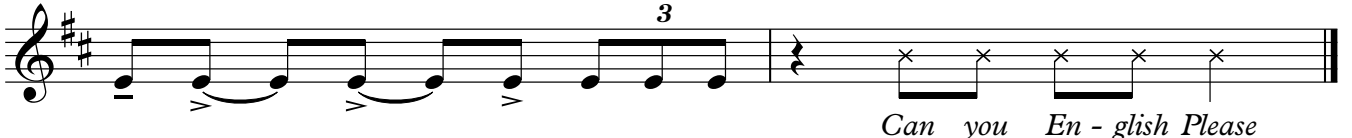
55

G (*swing*)*f* Can you En-lish Please

59



62



Can you En - glish Please

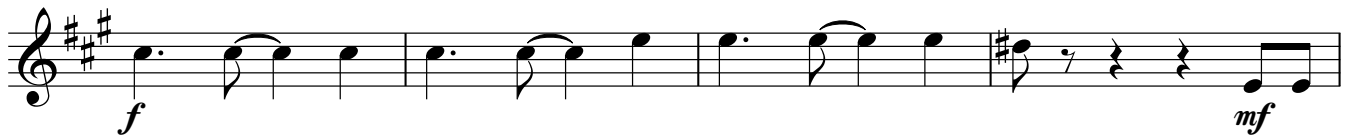
CAN YOU ENGLISH PLEASE

IV Es (transponiert Barisax,...)

FLEX 5

FÄASCHTBÄNKLER &
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ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)



5 **A** (*gerade Achtel*)



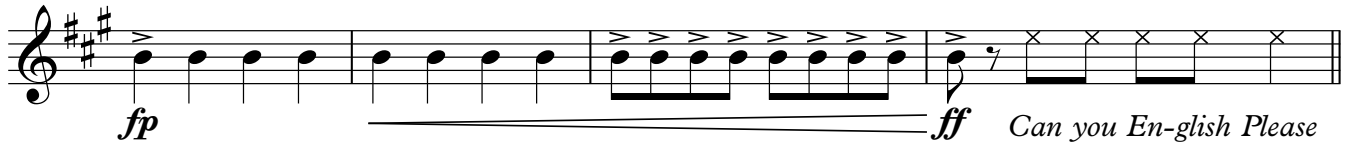
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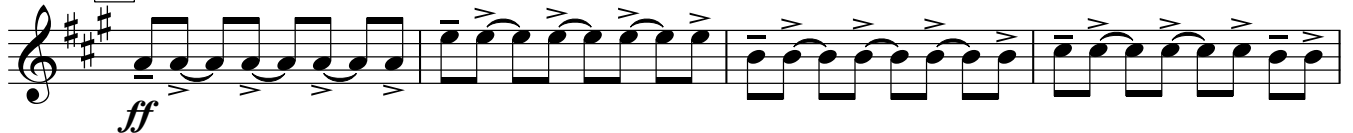
13 **B**



19



23 **C** (*swing*)



27



D (*swing*)



IV Es (transponiert Barisax,...)

35

ff

39

E (*gerade Achtel*)

mf

47

F

p

55

G (*swing*)

f Can you En-lish Please *ff*

59

62

3 Can you En - glish Please

CAN YOU ENGLISH PLEASE

V Es (transponiert Barisax,...)

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

♩ = 126 (gerade Achtel) **A** (gerade Achtel)

4

p

8

13 **B**

mf *fp*

20

ff Can you En-lish Please

23 **C** (swing)

ff

27

1.

D (*swing*)

32

ff

36

ff

E (*gerade Achtel*)

40

mf

F

48

p *f* Can you En-lish Please

G (*swing*)

56

ff

60

3
Can you En-lish Please