

I Bb

CAN YOU ENGLISH PLEASE

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)

5 **A** (*gerade Achtel*)

13 **B**

18

22

C (*swing*)

ff Can you En-glish Please ff

26

29

2

D (*swing*)

I Bb

32 | 2.

36

40 **E** (*gerade Achtel*)

40

44

F

48

Lo - o - ve Lo - o - o - o - o - o - ve Lo - o - ve Lo - o - ve Lo - o - o - o -

54

G (*swing*)

o - o - ve Can you En-glish Please ff

58

61

Can you En-glish Please

I Es

CAN YOU ENGLISH PLEASE

FLEX 5

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$\text{♩} = 126$ (*gerade Achtel*)

5 **A** (*gerade Achtel*)

9

13 **B**

18

22

C (*swing*)

26

29

2

D (swing)

I Es

40 **E** (gerade Achtel)

48 **F**

Lo - o - ve Lo - o - o - o - o - o - ve Lo - o - ve Lo - o - ve Lo - o - o - o -

54

o - o - ve Can you En-glish Please ff 3

G (swing)

Can you En-glish Please

II Bb

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 $\text{♩} = 126$ (*gerade Achtel*)

Musical staff showing a melodic line starting with a forte dynamic (f).

5 **A** (*gerade Achtel*)

Musical staff labeled A, starting with a piano dynamic (p).

Musical staff continuing the melody from section A.

Musical staff labeled B, featuring slurs and dynamics (mf, fp).

Musical staff ending with a forte dynamic (ff) and the lyrics "Can you En-glish Please".

Musical staff labeled C (swing) and D (swing), with a 8th note grouping and swing notation.

Musical staff concluding the piece with a dynamic ff.

2

II Bb

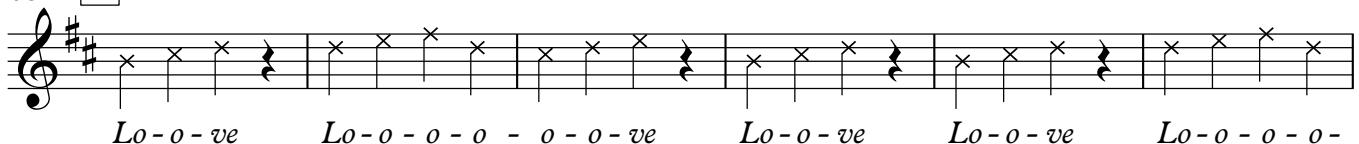
38

E (*gerade Achtel*)

43



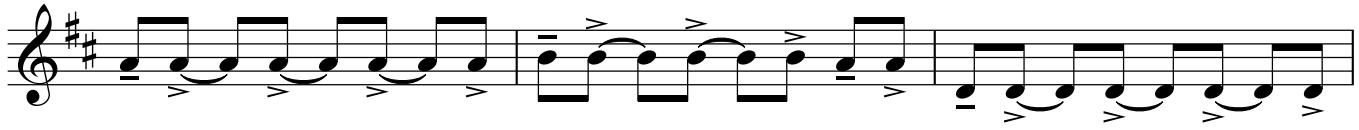
48

F

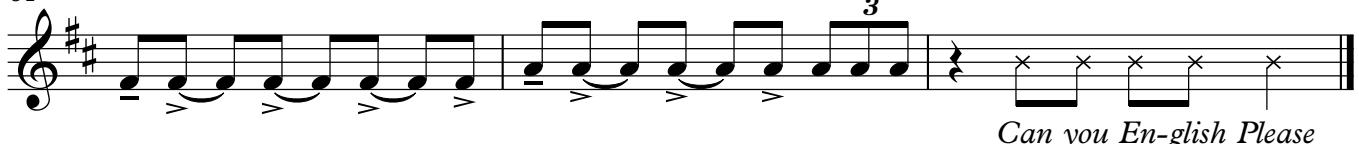
54

G (*swing*)

58



61

3

II Es

CAN YOU ENGLISH PLEASE

FLEX 5

FÄASCHTBÄNKLER &
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$\text{♩} = 126$ (*gerade Achtel*)

Musical score for measures 1-4. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **f**. Measure 1: Two pairs of eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 2: Two pairs of eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 3: Two pairs of eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 4: Two pairs of eighth-note chords (E-G-C-B-A, E-G-C-B-A).

5 **A** (*gerade Achtel*)

Musical score for measures 5-8. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **p**. Measure 5: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 6: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 7: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 8: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

11

B

Musical score for measures 11-14. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **mf**. Measure 11: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 12: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 13: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 14: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

18

Musical score for measures 18-21. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **fp**. Measure 18: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 19: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 20: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 21: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

22

C (*swing*)

8

1.

Musical score for measures 22-25. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **ff**. Measure 22: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 23: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 24: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 25: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

32

D 2. (*swing*)

Musical score for measures 32-35. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **ff**. Measure 32: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 33: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 34: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 35: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

36

Musical score for measures 36-39. Key signature: E major (3 sharps). Time signature: Common time. Dynamics: **ff**. Measure 36: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 37: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 38: Eighth-note chords (E-G-C-B-A, E-G-C-B-A). Measure 39: Eighth-note chords (E-G-C-B-A, E-G-C-B-A).

40 **E** (*gerade Achtel*)

40 **E** (*gerade Achtel*)

44

44

p

48 **F**

48 **F**

Lo - o - ve *Lo - o - o - o - o - o - ve* *Lo - o - ve* *Lo - o - ve* *Lo - o - o - o -*

54

G (*swing*)

54

G (*swing*)

o - o - ve *Can you En-glish Please* **ff**

58

58

61

61

3

Can you En-glish Please

CAN YOU ENGLISH PLEASE

FLEX 5

II Bb (transpniert Tenorhorn,...)

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)

f

5 **A** (*gerade Achtel*)

p

11 **B**

mf

18

fp

22

C (*swing*)

8

1.

ff Can you En-glish Please

32

D (*swing*)

2.

ff

36

ff

40

E (*gerade Achtel*)

44

p

48

F

Lo - o - ve *Lo - o - o - o - o - ve* *Lo - o - ve* *Lo - o - ve* *Lo - o - o - o -*

54

G (*swing*)

o - o - ve *Can you En-glish Please* **ff**

58

61

3 *Can you En-glish Please*

III Es

CAN YOU ENGLISH PLEASE

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)

A musical staff in G major (one sharp) and common time. It features a dynamic marking **f**. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

5 **A** (*gerade Achtel*)

A musical staff in G major (one sharp) and common time. It features a dynamic marking **p**. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

9

A musical staff in G major (one sharp) and common time. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

13 **B**

A musical staff in G major (one sharp) and common time. It features grace notes indicated by small circles with stems. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

19

A musical staff in G major (one sharp) and common time. It features grace notes and a dynamic marking **fp** followed by **ff**. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

23 **C** (*swing*)

A musical staff in G major (one sharp) and common time. It features a dynamic marking **ff** and a fermata over the last measure. The rhythm consists of eighth notes followed by pairs of sixteenth notes.

8

1.

2

D (*swing*)

III Es

32

36

40

E (*gerade Achtel*)

44

48

F

56

G (*swing*)

60

CAN YOU ENGLISH PLEASE

FLEX 5

III Bb (transponiert Tenorhorn,...)

FÄASCHTBÄNKLER &

SEBASTIAN HORN, HERMANN NIESIG

ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)

Musical score for measures 1-4. The key signature is B major (two sharps). The tempo is $\text{♩} = 126$. Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2-4 continue this pattern. Measure 4 ends with a half note followed by a fermata.

5 **A** (*gerade Achtel*)

Musical score for measure 5. The key signature changes to A major (one sharp). The dynamic is piano (p). The melody consists of eighth-note pairs.

11

B

Musical score for measure 11. The key signature is B major. The dynamic is mezzo-forte (mf). The melody consists of eighth-note pairs, with measure 11 ending on a sustained note.

18

Musical score for measure 18. The key signature is B major. The dynamic is forte (fp). The melody consists of eighth-note pairs, leading to a crescendo dynamic (ff) and the lyrics "Can you En-ghish Please".

23 **C** (*swing*)

8

1.

Musical score for measure 23. The key signature is B major. The dynamic is piano (p). The melody consists of eighth-note pairs, with measure 23 ending on a sustained note.

D (*swing*)

32 2.

36

40 **E** (*gerade Achtel*)

44

48 **F**

Can you En-glish Please

56 **G** (*swing*)

60

Can you En-glish Please

CAN YOU ENGLISH PLEASE

IV Bb (transponiert Tenorhorn,...)

FLEX 5

$\text{♩} = 126$ (*gerade Achtel*)

Musical score for the first section of the piece. The key signature is four sharps. The tempo is indicated as $\text{♩} = 126$ (*gerade Achtel*). Dynamics include *f* and *mf*. The music consists of a series of eighth-note patterns.

5 **A** (*gerade Achtel*)

Musical score for section A. The key signature changes to three sharps. The music consists of a series of eighth-note patterns.

9

Musical score for section A continuation. The key signature changes to three sharps. The music consists of a series of eighth-note patterns.

13 **B**

Musical score for section B. The key signature changes to three sharps. The music consists of a series of eighth-note patterns with a melodic line and dynamics *mf*.

19

Musical score for section B continuation. The key signature changes to three sharps. The music consists of a series of eighth-note patterns with dynamics *fp* and *ff*, and the lyrics "Can you En-glish Please".

23 **C** (*swing*)

Musical score for section C (*swing*). The key signature changes to three sharps. The music consists of a series of eighth-note patterns with a swing feel.

27

Musical score for section C continuation. The key signature changes to three sharps. The music consists of a series of eighth-note patterns with a swing feel.

D (*swing*)

31 1. 2.

Musical score for section D (*swing*). The key signature changes to three sharps. The music consists of a series of eighth-note patterns with a swing feel, starting with dynamics *mf* and *ff*.

FÄASCHTBÄNKLER &
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35

ff

39

E (*gerade Achtel*)

mf

47

F

p

55

G (*swing*)

f *Can you En-glish Please*

ff

59

62

3

Can you En - glish Please

CAN YOU ENGLISH PLEASE

IV Es (transponiert Barisax,...)

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*)

f

mf

5 **A** (*gerade Achtel*)

mf

9

mf

13 **B**

mf

19

fp

ff

Can you En-glish Please

23 **C** (*swing*)

ff

27

ff

31

1.

2.

mf

ff

35

ff

39

E (*gerade Achtel*)

mf

47

F

p

55

G (*swing*)

f *Can you En-glish Please* *ff*

59

62

3

Can you En - glish Please

CAN YOU ENGLISH PLEASE

V Es (transponiert Barisax,...)

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

$\text{♩} = 126$ (*gerade Achtel*) **A** (*gerade Achtel*)

4

p

8

p

13 **B**

mf **fp**

20

ff *Can you En-glish Please*

23 **C** (*swing*)

ff

27

ff [1.]

2

D (*swing*)

V Es (transponiert Barisax,...)

32

36

40

E (*gerade Achtel*)

48

F

56

G (*swing*)

60